

Belle-Étrange

for piano trio

Tyler Versluis

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Composer's Statement:

Toru Takemitsu once remarked that something beautiful was only interesting to him when it was juxtaposed with something harsh; this comment speaks a lot for Takemitsu's music, but we also witness its truth as we discover beauty in events of sadness, or in the harshness of natural landscapes.

Much of my music involves an exploration of beauty but arriving at its "state" through processes of hardship, or tempering, materialized either through the traditional discourse of musical development or through the foundry of contemporary classical techniques. This idea of strange beauty, a beauty that stirs hidden emotions through its intangibility, is the focus for this piano trio.

Tyler Versluis, September 2013

Notes for pianist:

Peddalling for the most part is left up to the performer, unless otherwise indicated.

In the sections with the cycling ostinatos, pedal should be used to create a continuous stream of sound.

Belle-Étrange

Tyler Versluis

Score (Piano)

for piano trio

Lento (♩ = 45) *espressivo*

Violin *pp*

Violoncello *pp*

Piano *mp*, *pp*, *mf*

Flowing (♩ = 130)

Vln. *8va*, *8vb*

Vc. *8va*, *8vb*

Pno. *cantabile, ad libitum*, *pp*, *pp sempre*

Ostinato: Cycle notes in any order, as fast as possible.

p, *p*

pp

Vln. 24 *mf*

Vc. *mf*

Pno. 24 *mf*

Vln. 28 *p*

Vc. *p*

Pno. 28 *pp*

8^{vb}----

Vln. 32

Vc. 32

Pno. 32 *mp* *pp*

Vln. 35 *mp*

Vc. *mp*

Pno. 35 *mp*

5

4
39

Vln. *mf*

Vc. *mf*

Pno. *8va*

43

Vln.

Vc.

Pno.

48

Vln.

Vc. *f*

Pno. *8va*

f

pp

54

Vln. *p*

Vc. *p*

Pno.

59

Vln. *pp* *3* *3* *pp* *3* *3*

Vc. *f* *pp* *f* *p*

Pno. *5* *3* *3* *7* *8va* *8va*

Lento (♩ = 45) *p*

63

Vln. *pp* *3* *3*

Vc. *p* *f* *p*

Pno. *8va* *8va* *p*

Flowing (♩ = 130)

69

Vc. *f* *f*

Pno. *p*

76

Vc. *f* *p*

Pno. *3* *3* *3*

6
81

Vln.

Vc.

Pno.

norm.

f

p

p

murmurando

pp sempre

87

Vln.

Vc.

Pno.

p

pp sempre

94

Vln.

Vc.

p

94

Pno.

p

100

Vln.

Vc.

marcato

f

marcato

f

100

Pno.

f

f

Vln. ¹⁰⁶

Vc.

Pno. ¹⁰⁶

p

8va

8va

sf

p

L.H. sotto voce

p

Vln. ^{III}

Vc.

Pno. ^{III}

8va

8va

p

Vln. ¹¹⁶

Vc.

Pno. ¹¹⁶

8va

p

Vln. ¹²⁰

Vc.

Pno. ¹²⁰

rit.

8va

rit.

8 *Meno mosso*

Vln. *Meno mosso*

Vc. *Meno mosso*

Meno mosso
ad libitum

Pno. *mf* *p*

rall. ----- *Andante espressivo* (♩ = 70)

Vln. *pp* *sul G*

Vc. *pp*

rall. ----- *Andante espressivo* (♩ = 70)

Pno. *pp*

Vln. *mp* *norm*

Vc. *mp*

Pno. *mp* *mp* *8va*

poco a poco cresc.

Vln. *poco a poco cresc.*

Vc. *poco a poco cresc.*

poco a poco cresc.

Pno. *poco a poco cresc.* *8va* *8vb*

Vln. *f* *p* *pp* *dolce*

Vc. *f* *p* *pp* *dolce*

Pno. *f* *p* *pp* *poco marcato*

Flowing (♩ = 130)

Vln. *pp*

Vc. *pp*

Flowing (♩ = 130)

Pno. *pp* *f*

accel.

Vln. *pp*

Vc. *pp*

libro

Pno. *pp*

A tempo (♩ = 130)

Vln. *p*

Vc. *p*

A tempo (♩ = 130)

Pno. *f* *pp* *p*

10
156

Vln.

Vc.

Pno.

pp

f

p

f

158

Vln.

Vc.

Pno.

ppp

p

8vb

161

Vln.

Vc.

Pno.

f

8vb

164

Vln.

Vc.

Pno.

p

pp

p

pp

p

166

Vln. *ff*

Vc. *ff* *ff*

Pno. *pp* *p* *f* *ff* *p*

3 3 3

11 8va

169

Vln. *p*

Vc. *p*

Pno.

172

Vln.

Vc.

Pno. (o) (o)

175

Vln. *p*

Vc. 3

Pno. *p* 5

12
180

Vln.

Vc.

Pno.

p

pp

5

184

Vln.

Vc.

Pno.

f

3

188

Vln.

Vc.

Pno.

3

192

Vln.

Vc.

Pno.

f

3

198

Vln.

Vc.

Pno.

p

206

Vln.

Vc.

Pno.

rall.

ff

rall.

15^{ma}

ff

209

Lento (♩ = 45)

Vln.

Vc.

Pno.

ffp

ff

pizz.

arco

ff

ff

211

Vln.

Vc.

Pno.

f

arco

f

dolce

p

p

3

3

sul pont.

f

14
213 **Flowing** (♩ = 130)

Vln.

Vc.

p

213 **Flowing** (♩ = 130)

Pno.

p

216

Vln.

Vc.

p

f

216

Pno.

p

220

Vln.

Vc.

p

f

220

Pno.

p

f

223

Vln.

Vc.

p

f

223

Pno.

p

f

Vln. 226 *f* *p* *f*

Vc. *p* *f* 5

Pno. 226 *p* *

Vln. 229 *pp*

Vc. *pp*

Pno. 229 *sf* 3 *8vb*

Vln. 233 *pp*

Vc. *pp*

Pno. 233 *p* *pp* 3 *8va*

Vln. 239 *ff*

Vc. *ff*

Pno. 239 *ff* *ff* L.H. R.H. L.H. R.H. 3 3

Vln. 263

Vc. 263

Pno. 263

Vln. 267

Vc. 267

Pno. 267

Vln. 270

Vc. 270

Pno. 270

ppp

ppp

Vln. 273

Vc. 273

Pno. 273

molto rall.

fff

ff

18 **Lento** (♩ = 45) *con sordino*

Vln. *pp* *pp* *pp*

Vc. *con sordino* *pp* *pp*

Pno. **Lento** (♩ = 45) *pp* *pp* *pp*

Vln. *sul G* *pp* *p* *p* *p*

Vc. *pp* *p*

Pno. 278

Vln. *norm.* *f* *mp* *p*

Vc. *f* *mp* *p*

Pno. 282 *sf* *f* *mp* *p*

Vln. 286 *pp*

Vc. *pp*

Pno. 286 *pp* *pp*

Calmo (♩ = 45)

Vln. *pp*

Vc. *pp*

Calmo (♩ = 45)

Pno. *p*

8va

*

Vln. *pp*

Vc. *pp*

Pno. *p*

15ma

8va

Vln. *p* *mp*

Vc. *mp*

Pno. *p* *p*

15ma

8va

*