

# CARILLON-FANFARE

*FOR ORCHESTRA*

TYLER VERSLUIS

2014

# CARILLON-FANFARE

## FOR ORCHESTRA

### DEDICATION:

To my *alma mater* the Niagara Youth Orchestra,  
for their 50th anniversary.

### INSTRUMENTATION:

Flute 1

Flute 2 (doubling Piccolo)

Oboe

Clarinet in Bb 1

Clarinet in Bb 2

Bassoon

Horn in F 1

Horn in F 2

Horn in F 3

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Percussion 1 (Glockenspiel, Tubular Bells)

Percussion 2 (2 Timpani, Large Cymbal, Sizzle Cymbal)

Strings

**DURATION:** 3 minutes and 15 seconds.



# CARILLON-FANFARE

Score (in C)

FOR THE NIAGARA YOUTH ORCHESTRA

Tyler Versluis

SPRITOSO (♩ = 120)

The score is for a Youth Orchestra and includes the following parts and markings:

- Flute 1:** Rests throughout.
- Flute 2:** **PICC.** *ff* (first measure), then rests.
- Oboe:** *ff* (first measure), then rests.
- Clarinet in B $\flat$  1:** *p sempre* (first measure), then eighth-note patterns.
- Clarinet in B $\flat$  2:** *p sempre* (first measure), then eighth-note patterns.
- Bassoon:** *ff* (first measure), then *p spiritoso* (second measure), followed by eighth-note patterns.
- Horn in F 1:** *ff* (first measure), then *p sempre* (second measure), followed by eighth-note patterns.
- Horn in F 2:** *ff* (first measure), then rests.
- Horn in F 3:** *ff* (first measure), then *p sempre* (second measure), followed by eighth-note patterns.
- Trumpet in B $\flat$  1:** *pp sempre* (first measure), *straight mute* (second measure), followed by sixteenth-note patterns.
- Trumpet in B $\flat$  2:** *ff* (first measure), *pp sempre* (second measure), followed by sixteenth-note patterns.
- Trombone 1:** *ff* (first measure), then rests.
- Trombone 2:** *ff* (first measure), then rests.
- Trombone 3:** *ff* (first measure), then rests.
- Trombone 4:** *ff* (first measure), then rests.
- Percussion 1:** **GLOCK** *ff* (first measure), then rests.
- Percussion 2:** **TIMP** *ff* (first measure), then rests.
- Violin I:** *ff* (first measure), then rests.
- Violin II:** *ff* (first measure), then rests.
- Viola:** *ff* (first measure), then rests.
- Violoncello:** *ff* (first measure), then *p spiritoso* (second measure), followed by eighth-note patterns.
- Contrabass:** *ff* (first measure), then *p spiritoso* (second measure), followed by eighth-note patterns.

CARILLON-FANFARE

4

5

Fl. 1  
Fl. 2  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn.

Fl. 1: Treble clef, 5/4 time signature. Measures 1-2: Rest. Measure 3: Quarter note G4, quarter rest. Measure 4: Quarter note G4, quarter rest. Dynamics: *p*.  
Fl. 2: Treble clef, 5/4 time signature. Measures 1-4: Rest.  
Ob.: Treble clef, 5/4 time signature. Measures 1-2: Rest. Measure 3: Quarter note G4, quarter note A4. Measure 4: Quarter note G4, quarter note F#4. Dynamics: *p*.  
B♭ Cl. 1: Treble clef, 5/4 time signature. Measures 1-2: Quarter note G3, quarter note A3. Measure 3: Quarter note G3, quarter note A3. Measure 4: Quarter note G3, quarter note A3.  
B♭ Cl. 2: Treble clef, 5/4 time signature. Measures 1-2: Rest. Measure 3: Quarter note G3, quarter note A3. Measure 4: Quarter note G3, quarter note A3.  
Bsn.: Bass clef, 5/4 time signature. Measures 1-2: Quarter note G2, quarter note A2. Measure 3: Quarter note G2, quarter note A2. Measure 4: Quarter note G2, quarter note A2.

5

Hn. 1  
Hn. 2  
Hn. 3  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4

Hn. 1: Treble clef, 5/4 time signature. Measures 1-2: Quarter note G4, quarter rest. Measure 3: Quarter note G4, quarter rest. Measure 4: Quarter note G4, quarter rest.  
Hn. 2: Treble clef, 5/4 time signature. Measures 1-4: Rest. Dynamics: *pp*.  
Hn. 3: Treble clef, 5/4 time signature. Measures 1-2: Quarter note G4, quarter rest. Measure 3: Quarter note G4, quarter rest. Measure 4: Quarter note G4, quarter rest.  
B♭ Tpt. 1: Treble clef, 5/4 time signature. Measures 1-2: Sixteenth note G4, sixteenth note A4, sixteenth note B4, sixteenth note C5. Measure 3: Sixteenth note G4, sixteenth note A4, sixteenth note B4, sixteenth note C5. Measure 4: Sixteenth note G4, sixteenth note A4, sixteenth note B4, sixteenth note C5.  
B♭ Tpt. 2: Treble clef, 5/4 time signature. Measures 1-2: Quarter note G4, quarter rest. Measure 3: Quarter note G4, quarter rest. Measure 4: Quarter note G4, quarter rest.  
Tbn. 1: Bass clef, 5/4 time signature. Measures 1-4: Rest.  
Tbn. 2: Bass clef, 5/4 time signature. Measures 1-4: Rest.  
Tbn. 3: Bass clef, 5/4 time signature. Measures 1-4: Rest.  
Tbn. 4: Bass clef, 5/4 time signature. Measures 1-4: Rest.

5

Perc. 1  
Perc. 2

Perc. 1: Treble clef, 5/4 time signature. Measures 1-4: Rest.  
Perc. 2: Bass clef, 5/4 time signature. Measures 1-4: Rest.

5

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Vln. I: Treble clef, 5/4 time signature. Measures 1-2: Rest. Measure 3: Half note G4. Measure 4: Quarter note G4, quarter note A4, quarter note B4. Dynamics: *pp*.  
Vln. II: Treble clef, 5/4 time signature. Measures 1-2: Rest. Measure 3: Half note G4. Measure 4: Half note G4. Dynamics: *pp*.  
Vla.: Bass clef, 5/4 time signature. Measures 1-2: Rest. Measure 3: Half note G4. Measure 4: Quarter note G4, quarter note A4, quarter note B4. Dynamics: *pp*.  
Vc.: Bass clef, 5/4 time signature. Measures 1-2: Quarter note G2, quarter note A2. Measure 3: Quarter note G2, quarter note A2. Measure 4: Quarter note G2, quarter note A2.  
Cb.: Bass clef, 5/4 time signature. Measures 1-2: Quarter note G2, quarter note A2. Measure 3: Quarter note G2, quarter note A2. Measure 4: Quarter note G2, quarter note A2.

Fl. 1 *p* *p* *f*

Fl. 2 *f*

Ob. *p* *p* *f*

B $\flat$  Cl. 1 *f*

B $\flat$  Cl. 2 *f*

Bsn. *f*

Hn. 1 *f* *f*

Hn. 2 *f* *f*

Hn. 3 *f* *f*

B $\flat$  Tpt. 1 *f*

B $\flat$  Tpt. 2 *f*

Tbn. 1 *f* *f*

Tbn. 2 *f* *f*

Tbn. 3 *f*

Tbn. 4 *f*

Perc. 1 **GLOCK** *f*

Perc. 2 **TIMP** *f*

Vln. I *f* *f*

Vln. II *f* *f*

Vla. *f* *f*

Vc. *f* *f*

Cb. *f* *f*



**B**

21

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. *p*

Hn. 1 *pp*

Hn. 2

Hn. 3

B♭ Tpt. 1 *f* open

B♭ Tpt. 2 *f* open

Tbn. 1

Tbn. 2

Tbn. 3 *pp*

Tbn. 4 *f*

Perc. 1 *p*

Perc. 2

Vln. I

Vln. II

Vla. *f* *p* *f*

Vc. *f* *p* *f*

Cb.

CARILLON-FANFARE

8

25

Musical score for Carillon-Fanfare, measures 25-28. The score is arranged in systems for various instruments. The first system includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Trombone 4 (Tbn. 4). The second system includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *pp*, *p*, *f*, and *sf* are used throughout. The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4.



29

Fl. 1 *fluttertongue*  
*f*

Fl. 2 *fluttertongue*  
*f*

Ob. *pp* *mf*

B♭ Cl. 1 *pp* *mp*

B♭ Cl. 2 *pp* *mp*

Bsn. *mf*

Hn. 1

Hn. 2 *pp*

Hn. 3 *pp*

B♭ Tpt. 1 *pp* *mp*

B♭ Tpt. 2 *open with Oboe*

Tbn. 1

Tbn. 2

Tbn. 3 *pp* *mp*

Tbn. 4 *pp* *mp*

Perc. 1 *p* *mf* *l.v.*

Perc. 2 *p* *mf* *p*  
L. CYMBAL

Vln. I

Vln. II

Vla. *f* *p* *sul pont.* *p* *f*

Vc. *sf* *p* *f* *p*

Cb. *pp* *p*

*rall.*

**POCO MENO MOSSO**

34 *fluttertongue*  
Fl. 1 *f*  
Fl. 2 *f*  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn.  
Hn. 1  
Hn. 2  
Hn. 3  
B♭ Tpt. 1 *open solo*  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Perc. 1  
Perc.  
Vln. I  
Vln. II  
Vla. *sul pont.*  
Vc.  
Cb.



49

Fl. 1 *p*

Fl. 2 *p*

Ob.

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. *p*

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1 *p sempre*

B♭ Tpt. 2 *p sempre*

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Perc. 1

Perc. 2

Vln. I *arco* *p*

Vln. II *arco* *p*

Vla. *p* (measured!) *p sempre*

Vc.

Cb.

54

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Perc. 1

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*arco*

*arco*

CARILLON-FANFARE

58

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Perc. 1

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

F

This page of the musical score, titled "CARILLON-FANFARE", is page 15 and features a dynamic marking of **f** (forte). The score is for a full orchestra and includes the following parts:

- Flutes:** Fl. 1 and Fl. 2 (Piccolo). Fl. 1 plays a melodic line with grace notes. Fl. 2 plays a rhythmic pattern of eighth notes with triplets.
- Woodwinds:** Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trumpet 1 (B♭ Tpt. 1), and Trumpet 2 (B♭ Tpt. 2). The trumpets are marked "open".
- Trombones:** Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Trombone 4 (Tbn. 4).
- Percussion:** Perc. 1 (Glockenspiel) and Perc. 2 (Tympani).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.).

The score is in common time (C) and features a key signature of two flats (B♭ and E♭). The tempo is marked with a common time signature. The piece concludes with a final cadence in common time.

68

Fl. 1

Fl. 2

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn.

Hn. 1

Hn. 2

Hn. 3

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*



G

This page of the musical score, titled "CARILLON-FANFARE", is page 17 and features rehearsal mark "G". The score is arranged in a standard orchestral format with the following parts:

- Flutes:** Fl. 1 and Fl. 2. Both parts play a melodic line starting at measure 73, marked *ff* and *f*, with dynamic changes to *ff* and *p*.
- Oboe:** Ob. part, playing a melodic line starting at measure 73, marked *ff* and *f*, with dynamic changes to *ff* and *p*.
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2. Both parts play a melodic line starting at measure 73, marked *ff* and *f*, with dynamic changes to *ff* and *p*.
- Bassoon:** Bsn. part, playing a melodic line starting at measure 73, marked *ff* and *f*, with dynamic changes to *ff* and *p*.
- Horns:** Hn. 1, Hn. 2, and Hn. 3. Hn. 1 has a melodic line starting at measure 73, marked *ff* and *p*, with dynamic changes to *ff* and *ff* *sempre*. Hn. 2 and Hn. 3 play a similar melodic line, marked *ff* and *p*, with dynamic changes to *ff* and *ff* *sempre*.
- Trumpets:** B♭ Tpt. 1 and B♭ Tpt. 2. Both parts play a melodic line starting at measure 73, marked *ff* and *p*, with dynamic changes to *ff* and *ff* *sempre*.
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. 4. Tbn. 1 has a melodic line starting at measure 73, marked *ff* and *p*, with dynamic changes to *ff* and *ff* *sempre*. Tbn. 2, Tbn. 3, and Tbn. 4 play a similar melodic line, marked *ff* and *p*, with dynamic changes to *ff* and *ff*.
- Percussion:** Perc. 1 and Perc. 2. Perc. 1 has a melodic line starting at measure 73, marked *ff* *sempre*. Perc. 2 plays a rhythmic accompaniment, marked *p* and *ff*.
- Strings:** Vln. I, Vln. II, Vla., Vc., and Cb. The string parts play a rhythmic accompaniment, marked *ff* and *p*, with dynamic changes to *ff* and *ff*.

The score includes various musical notations such as dynamics (*ff*, *f*, *p*, *ff* *sempre*), articulation marks (accents, slurs), and performance instructions (e.g., *ff* *sempre*). The key signature is B-flat major, and the time signature is 4/4.



90

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*fp*

*fff*

*l.v.*

FIN

Toronto  
November 29th, 2014