

Magnificat and Nunc Dimittis in B

for solo soprano (or unison voices) and organ

Tyler Versluis

2020

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Duration of the Magnificat: about 3 minutes and 45 seconds.

Duration of the Nunc Dimittis: about 2 minutes and 20 seconds.

MAGNIFICAT

My soul doth magnify the Lord.
And my spirit hath rejoiced in God my Saviour.
For he hath regarded : the lowliness of his handmaiden:
For behold, from henceforth : all generations shall call me blessed.
For he that is mighty hath magnified me: and holy is his Name.
And his mercy is on them that fear him: throughout all generations.
He hath shewed strength with his arm: he hath scattered the proud in the imagination of their hearts.
He hath put down the mighty from their seat: and hath exalted the humble and meek.
He hath filled the hungry with good things: and the rich he hath sent empty away.
He remembering his mercy hath holpen his servant Israel :
As he promised to our forefathers, Abraham and his seed for ever.

Glory be to the Father, and to the Son: and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be : world without end. Amen.

(Book of Common Prayer, 1662)

NUNC DIMITTIS

Lord, now lettest thou thy servant depart in peace according to thy word.
For mine eyes have seen thy salvation,
Which thou hast prepared before the face of all people;
To be a light to lighten the Gentiles and to be the glory of thy people Israel.

Glory be...

(Book of Common Prayer, 1662)

Magnificat

SWELL: 8' Flutes and Light Reed(s)
GREAT: 8' Flutes and Strings

for solo soprano (or unison voices) and organ

Tyler Versluis (2020)

Andante moderato (♩ = 72)

Soprano

mp

My soul doth mag - ni - fy the LORD. And my spi - rit hath re - joiced in

Organ

GREAT

p

PED 8' and 16' Bourdon

S

GOD my Sav - iour. for be - hold from hence - forth: all

Org.

The musical score is written in G major (one sharp) and 4/4 time. The tempo is Andante moderato with a quarter note equal to 72 beats per minute. The Soprano part begins with a mezzo-piano (*mp*) dynamic. The Organ part features a **GREAT** registration and a piano (*p*) dynamic, with a **PED 8' and 16' Bourdon** pedal point. The organ accompaniment consists of a steady eighth-note pattern in the left hand and a melodic line in the right hand. The lyrics are: "My soul doth magnify the LORD. And my spirit hath rejoiced in GOD my Saviour. for behold from hence forth: all".

Magnificat

8 *p*

S ge-ner-a-tions shall call me bles-sed. For he that is migh-ty hath mag-ni-fi-ed

Org.

12 *mp*

S me: and ho-ly, ho-ly is his Name. and his

Org.

17

S mer-cy is on those who fear him: through-out all gen-er-a-tions.

Org.

Più mosso

21

S

Org.

SWELL

26

S

mf

He hath shewed strength with his arm: He hath scat-ter-ed the

Org.

30

S

f *p*

proud in the i - ma - gi - na - tion of their hearts.

Org.

SWELL

34 *mf*

S He hath put down the migh-ty from their seat: and hath ex - al - ted the hum - ble and meek.

Org. GREAT

38 *mp* *f*

S He hath filled-the hung-ry with good things: and the rich he hath sent emp - ty a - way.

Org. GREAT SWELL

42 *rit.*

S

Org. GREAT

Magnificat

Tempo primo

46 *mp*

S

He re - mem - ber - ing his mer - cy hath hol - pen his ser - vant

Org.

49

S

Is - ra-el: As he pro - mised to our

Org.

52

S

fore - fa - thers, — A - bra - ham and his seed for - e - ver, — for -

Org.

Magnificat

56 *p* *rall.*

S e - ver.

GR: 8' flute + 4' flute + 2 2/3

Org. *mp*

61 *mp*

S Glo - ry be to the Fa-ther, and to the Son: and to the Ho - ly

Org.

65 *f* *mp*

S Ghost. As it was in the be - gin - ning, is now and ev - er

Org.

Magnificat

rall. al fine

69 *mf*

S shall be: world with-out _ end. A - men, a - men.

69 *f* GREAT + reeds

Org.

Nunc Dimittis

for solo soprano (or unison voices) and organ Tyler Versluis (2020)

Adagio (♩ = 60)

p espress.

Soprano

8' flutes and strings

p

8' + 16' Bourdon

Lord, now let-test thy

S

mp

ser - vant de-part in peace ac-cor-ding to thy word. for my

Org.

Nunc Dimittis

10

S

eyes have seen thy sal - va - tion. Which thou hast pre - par-ed be-fore the face of all peo - ple;

Org.

14

S

to be a light to light-en the Gen-tiles and to be the glo - ry of thy peo-ple Is - ra-

Org.

espress.

19

S

el.

Org.

p

Più mosso (♩ = 72)

Nunc Dimittis

25 *mp* 3

S
Glo - ry be to the Fa - ther, and to the Son: and

8' flute + 4' flute + 2 2/3

Org. *mp*

8' + 16' Bourdon

29 *f* *mp* 3

S
to the Ho - ly Ghost. As it was in the be-

Org.

33 *mf* *rall. al fine* *f*

S
gin - ning, is now and ev - er shall be: world with - out —

Org. + reeds *f*

Nunc Dimittis

S

36

end. A - men, a - men.

Org.

36

36

FIN
Saint Catharines,
1 VII 2020