

Poème Liturgique

for symphony orchestra with organ

2018

Tyler Versluis

INSTRUMENTATION & PROGRAMME NOTES

Poème Liturgique for symphony orchestra with organ

2 Flutes (Flute 2 doubling Piccolo)
2 Oboes (Oboe 2 doubling Cor Anglais)
2 Clarinets in Bb
2 Bassoons

4 Horns in F
2 Trumpets in C
2 Tenor Trombones
1 Bass Trombone
1 Tuba

Percussion (4 Players):

Percussion 1: Timpani (3)
Percussion 2: Wind Chime, Tubular Bells, Crash Cymbal
Percussion 3: Tissue Paper (several sheets), 2 Bongos (large and small), Glockenspiel, Vibraphone, Altar Bell (or Triangle)
Percussion 4: Bass Drum, Tam-tam

Harp

Pipe Organ

Strings

Duration: ca. 15 minutes

The score is written at pitch.

Programme notes

The concert work for symphony orchestra with organ, “Poème Liturgique”, not only attempts to evoke the sounds and moods of an ecclesiastical atmosphere, but it also cast in a five movement form that harnesses the poetic and symbolic meanings of the various sections of the Roman Catholic mass: Kyrie, Gloria, Credo, Sanctus and Agnus Dei. Respective chant excerpts from the Kyriale’s Mass II “Kyrie fons bonitatis” are interwoven into the music to ground the work in this wonderful tradition of Christian worship.

Kyrie: Chant melodies from the Kyriale’s Mass II, as well as a responsory chant from a Feast of the Assumption procession, which the composer heard in the mountains of western Herzegovina.

Gloria: A full setting of the chant melody from the Kyriale’s Mass II, with the organ and orchestra responding dialogically.

Credo: An organ solo in trio texture, weaving together three freely adapted chant melodies: *Veni Creator Spiritus*, *Christe Redemptor Omnium*, and *Credo IV* from the Kyriale.

Sanctus: Cascades of melodies from the Kyriale’s Mass II.

Agnus Dei: A chorale prelude, where free variations of chant from the Kyriale’s Mass II alternate with recitations from the Lutheran eucharistic hymn, *Christe, Du Lamm Gottes*.

Organ registration:

The organ part for this piece is playable on a 2-manual organ.

Copyright: All quoted musical material in this piece is in the public domain.

Poème Liturgique

Score (in C)

for symphony orchestra with organ

Tyler Versluis

INTROIT: ♩ = 52

A

cantabile, lontano

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in B♭ 1
Clarinet in B♭ 2
Bassoon 1
Bassoon 2

Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trumpet in B♭ 1
Trumpet in B♭ 2
Trombone 1
Trombone 2
Bass Trombone
Tuba

Percussion 1
Percussion 2
Percussion 3
Percussion 4

Timpani
Wind Chimes
Tubular Bells
Tissue Paper
Bass Drum
Tam-tam

Harp

*Sw. 8' + 16' Reeds and Foundations
Gr. 8' + 16' Reeds and Foundations
Ped. 16' Sub-Bass and Reed
Swell to Great
Swell and Great to Pedal*

LH: Great
Organ
f
Swell closed
Open swell
ff
RH: Swell
close swell
pp

Violin I
Violin II
Viola
Violoncello
Contrabass

Poème Liturgique

2

= 72

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Perc.

Tuba

Timpani

Tubular Bells

Tissue Paper

Tam-tam

Hp.

GR: 8' Bourdon

pp

Sw. 8' + 4' + 2' + Mixtures and Reeds
Gr. 8' + 4' + 2' + Mixtures and Reeds
Alto Bass and Reeds
Swell to Great
Swell and Great to Pedal

(Swell open)

Vln. I

Vln. II

Vla.

Vc.

Cb.

15

16

17

18

19

20

21

22

B Kyrie eleison...

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timpani
Tubular Bells
Tissue Paper
Tam-tam
Hp.
Org.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f *ff* *p* *p*
p
f *ff*
ff *pp*
pesante
mf
pesante *mf*
straight mute *p* straight mute *pp*
pp
f *ff*
p *p*
pp
f *ff* *f* *mf pesante*
SW, RH: 8' Bourdon, 2' Flute, 2 2/3' Mixture, 1 3/5' Mixture *GR, LH: 8' Foundation* *solo; recitativo* *mf*
unis. *pp*
unis. *pp*
unis. *pp* *unis. pesante port.*
unis. *div.* *pp* *unis. pesante port.* *div.*
f *ff* *pp* *mf* *pp* *div.*
unis., norm. *div.* *pp* *pp*

Poème Liturgique

4

C

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *mf*

Hn. 2

Hn. 3 *mf*

Hn. 4

B♭ Pft. 1 *pp*

B♭ Pft. 2 *pp*

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timpani

Tubular Bells

2 Bongos *p*

Tam-tam

Hp. *mf*

Org. *mf*

Vln. I

Vln. II

Vla. *port.* *mf* *unis.* > *port.* *div.*

Vc. *mf*

Cb.

35 36 37 38 39 40 41 42 43 44 45 46 47 48 49

ALLEGRO: ♩ = 112

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timpani

Tubular Bells

2 Bongos

Tam-tam

Hp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measure 56: Swell: 8', 4', 2', Reeds, Mixtures
Great: 8', 4', 2', Reeds, Mixtures
Pedal: 16', 8', Reeds
Swell to Great
Swell + Great to Pedal

Measure 57: Pedal: 8', 16 Sub-bass

Measure 58: unis. 6

Measure 59: ff 3

Measure 60: ff

Measure 61: ff

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *p*

Hn. 2

Hn. 3 *p*

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2 *f*

Tbn. 1 *fp* *f*

Tbn. 2 *fp* *f*

B. Tbn. *fp* *f*

Tuba *fp* *f*

Timpani *mf*

Tubular Bells

Glockenspiel

Tam-tam

Hp.

Org. RH + LH on Swell
De-couple Great to Pedal

Vln. I

Vln. II

Vla. *pizz.* *f*

Vc. *f* *pizz.*

Cb.

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *mp*

Ob. 2 *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn.

Tuba *f*

Timpani *f*

Tubular Bells

Glockenspiel

Tam-tam

Hp. non arp. *f*

Org. *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

E

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timpani

Tubular Bells

Glockenspiel

Tam-tam

Hp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

E

mp

pp

f

p

ff

ff

mf

ff

Crash Cymbal scrape

RH + LH on Swell

arcō

p

arcō

p

arcō

p

f
arcō

p

88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105

F (♩ = ♪)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timpani

Crash Cymbal

Glockenspiel

Tam-tam

Hp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Poème Liturgique

10

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timpani

Crash Cymbal

Glockenspiel

Tam-tam

Hp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

117

118

119

120

121

122

123

124

125

G

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *p* *f* *mf*

Hn. 2

Hn. 3 *p* *f* *mf*

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 *f p* *fp* *f*

Tbn. 2 *f p* *fp* *f*

B. Tbn. *f p* *fp* *f*

Tuba

Timpani *fp* *f* *mf*

Crash Cymbal

Glockenspiel

Tam-tam

Hp.

Org. *f* *RH + LH on Swell* *De-couple Great to Pedal*

Vln. I *pizz.* *f* *pizz.*

Vln. II

Vla. *f* *pizz.*

Vc. *f* *pizz.*

Cb. *f*

126 127 128 129 130 131 132 133 134 135 136 137

Poème Liturgique

12

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timpani

Crash Cymbal

Glockenspiel

Tam-tam

Hp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155

H

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timpani
Crash Cymbal
Glockenspiel
Tam-tam
Horn
Organ
Vln. I
Vln. II
Vla.
Vc.
Cb.

156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172

RALL.**PIU MODERATO:** ♩ = 92**MOLTO RALL.**

Fl. 1 Fl. 2 Piccolo
 Ob. 1 Ob. 2 fff
 B♭ Cl. 1 B♭ Cl. 2 ff
 Bsn. 1 Bsn. 2 ff
 Hn. 1 Hn. 2 ff
 Hn. 3 Hn. 4 ff
 B♭ Tpt. 1 B♭ Tpt. 2 ff
 Tbn. 1 Tbn. 2 ff
 B. Tbn. Tuba ff
 Timpani Crash Cymbal ff
 Glockenspiel Tam-tam ff
 Hp. Org. ff
 Vln. I Vln. II ff
 Vla. Vc. ff
 Cb. ff

Tubular Bells

close swell *open swell*

ORGANO PLENO

ALLEGRO: ♩ = 112**ADAGIO:** ♩ = 60

Fl. 1

Piccolo

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timpani

Tubular Bells

Glockenspiel

Bass Drum

Hp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

I Credo in unum Deum...

Fl. 1

Piccolo

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timpani

Tubular Bells

Glockenspiel

Bass Drum

Hp.

Great: Weird, Messiaen-ish Solo stop

Swell: Contrasting weird Messiaen-ish Solo stop

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1

Piccolo

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timpani

Tubular Bells

Vibraphone

Bass Drum

Hp.

Org.

Pedal: Solo Reed

Vln. I

Vln. II

Vla.

Vc.

Cb.

Poème Liturgique

18

J

Fl. 1

Piccolo

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timpani

Tubular Bells

Vibraphone

Bass Drum

Hp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p semper Flute

p semper

pp mp pp

pp mp pp

solo, recit.

p

p semper

p

16" Sub-bass only

div., bow freely

pp

div., bow freely

pp

div., bow freely

pp

div., bow freely

pp

220

221

222

223

224

225

226

227

228

229

(♩ = 60) Sanctus, sanctus, sanctus...

K

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timpani

Tubular Bells

Vibraphone

Bass Drum

Hp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Poème Liturgique

20

L

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timpani

Tubular Bells

Vibraphone

Bass Drum

Hp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

244

245

246

247

248

249

250

251

252

Accelerando...

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timpani

Tubular Bells

Altar Bell (or Triangle)

Bass Drum

Hp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

SW: 8' + 4' + 2 Flutes and Mixtures
GR: 8' + 4' + 2 Flutes and Mixtures
PED: 8' Bourdon and 16' Sub-bass
Swell to Great
Swell to Pedal

Pedal: 16' Sub-bass + 32'

MODERATO: ♩ = 92**M Christe, du Lamm Gottes...**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timpani

Tubular Bells

Altar Bell (or Triangle)

Bass Drum

Hp.

LH + RH on Swell

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

262 263 264 265 266 267 268 269 270 271 272 273 274

N

Fl. 1

Fl. 2

Ob. 1

Ob. 2 *p*

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *p*

Hn. 2

Hn. 3

Hn. 4 *p*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timpani

Tubular Bells

Altar Bell (or Triangle)

Bass Drum

Hp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Poème Liturgique

24

O

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timpani

Tubular Bells

Altar Bell (or Triangle)

Bass Drum

Hp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

287

288

289

290

291

292

293

294

295

296

297

298
299

300

P

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba

Timpani
Tubular Bells
Altar Bell (or Triangle)
Bass Drum

Horn (Hp.)
Organ (Org.)

Violin I (Vln. I)
Violin II (Vln. II)
Cello (Vcl.)
Double Bass (Cb.)

301 302 303 304 305 306 307 308 309 310 311

Poème Liturgique

26

Q

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timpani

Tubular Bells

Glockenspiel

Bass Drum

Hp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Piccolo

312 **313** **314** **315** **316** **317** **318** **319** **320** **321**

Fl. 1

Piccolo

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timpani

Tubular Bells

Glockenspiel

Tam-tam

Hp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Poème Liturgique

28

R

Fl. 1

Piccolo

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timpani

Tubular Bells

Glockenspiel

Tam-tam

Hp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(quick down-to-up gliss.)

Tissue Paper

SW: 2' and 1' only LH + RH

Pedal: 16' Sub-bass + 32'

330

331

332

333

334

335

336

337

338

339

340